

Virtual Fretboard - Chords

<http://www.virtual-fretboard.com>

This document was produced using a standard word processor in conjunction with the Virtual Fretboard "Copy Fretboard" and "Copy Chart" functions. As you can see the top diagram is an image of the entire fretboard showing all possible combinations of notes contained in the C Major chord, the text at the top of the image gives details of the chord telling you that the notes you should play are C, E and G. Below that the standard chord chart diagrams show three of the most common ways to play this chord.

With this document we hope to draw your attention to one of the shortcomings of the standard chord charts when viewed in isolation. For example the first open position chart is what you would normally find in a basic chord book for C Major. What this doesn't show is that this chord can be easily modified in two ways by adding the "G" note on the top or bottom string at the third fret.

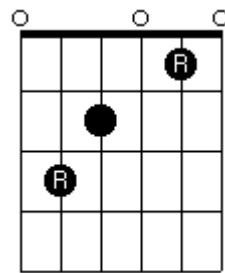
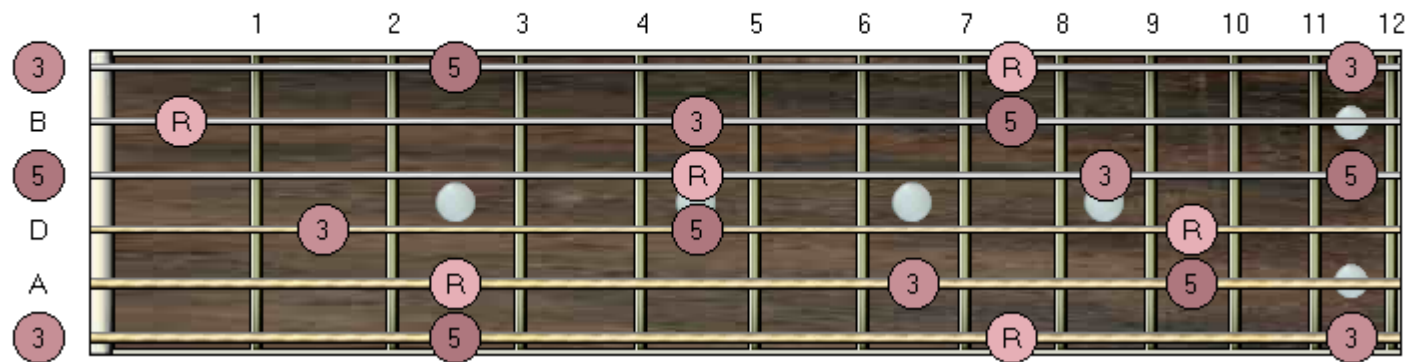
Because the Virtual Fretboard shows you the entire fretboard you can instantly see which other notes are available for a particular chord which will allow you to explore a wide selection of chord variations and put more interest into the chords that you play.

Instrument : Guitar (6 String)

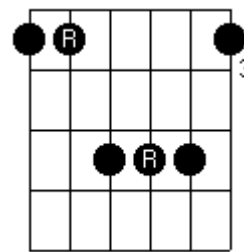
Tuning : Standard (E-A-D-G-B-E)

Chord : C Major (M) 3 Notes (C - E - G)

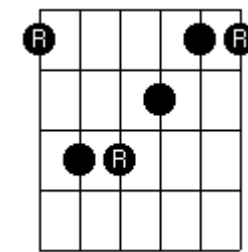
- Chords -



C Major



C Major



C Major

Virtual Fretboard - Scales

<http://www.virtual-fretboard.com>

The image below shows the full fretboard for the C Major scale the text at the top tells you that this scale contains the notes C, D, E, F, G, A and B. In addition we have highlighted the root note C wherever it occurs on the fretboard for a small exercise that you can try to illustrate how to use this diagram.

Choose one of the highlighted C notes (any one!) and find a way to another C note playing the notes in the order shown in the text at the top, you can go any way you like. If you've never done that before you've just played your first C Major scale. As you can see many routes exist and each one produces a C Major scale.

This technique is meant to illustrate that the entire fretboard is at your disposal not just the little boxes that you normally associate with learning scales. Most guitar books will break the fretboard down into boxes, which is great for learning in stages but does not intuitively give you the whole picture. The difference here is that you can see the entire fretboard first before you start to concentrate on a particular section of your choice. In this way you can instantly appreciate how the sections fit together and gain a greater understanding and fluency for your soloing.

Instrument : Guitar (6 String)

Tuning : Standard (E-A-D-G-B-E)

Key : C Major (C-D-E-F-G-A-B)

- Scales -

